

MATT BOGART

BIOGRAPHY

MATT BOGART has appeared on Broadway as Radames in Elton John and Tim Rice's *Aida*, as Chris in *Miss Saigon* (after originating the 2nd National Touring "Engineer" Company), in Frank Wildhorn's *The Civil War* (also originated at the Alley Theatre) and as the White Guy in *Smokey Joe's Cafe*, which was filmed for television, video and DVD. Other Film and TV include an indie feature film, *Summer Nuts* and *Law & Order* on NBC. Recently, Matt played Lancelot to Lou Diamond Phillips' King Arthur of the Round Table in the National Touring Company of *Camelot*. Regionally, Matt appeared as Val in *Orpheus Descending*, Lancelot in *Camelot* (Helen Hayes nomination) and Joe Hardy in *Damn Yankees* at Arena Stage where he is an Affiliated Artist and serves as a member of Arena Stage's alumni steering committee. Matt originated the roles of Pasha/Strelnikov (San Diego Critic's Circle Award) in Lucy Simon's *Zhivago* at La Jolla Playhouse under the direction of Des McAnuff, Paul Claudel, opposite Linda Eder, in Frank Wildhorn's *Camille Claudel* at the Goodspeed Opera House, the title character of Ace in *Ace* (opposite his wife, Jessica Bogart) at the St. Louis Repertory Theatre and Cincinnati Playhouse, and the role of James Joyce in *Himself and Nora* at the Old Globe and in Dublin Ireland for the Bloomsday Festival, in association with the James Joyce Center. In the Kennedy Center's Sondheim Celebration, he portrayed Paul in *Company* and reprised his role for the 2002 Kennedy Center Honors in praise of Elizabeth Taylor. Other credits include originating the role of Matt in *People Like Us*, Off-Broadway, for the the NY Musical Theatre Festival, Mat in Joe Masteroff and Ed Thomas' opera of *Anna Christie* at the York Theatre, Sydney Carton in *Two Cities* (Connecticut Critic's Circle nomination) at the Stamford Center, the title role in *Phantom* at Music Theatre Wichita, Alfred/Sam in *Romance, Romance* (opposite his wife, Jessica Bogart), Billy in *Carousel* and Lancelot in *Camelot* at Paper Mill Playhouse, Starbuck in *110 in the Shade* and Terry in *Side Show* at Signature Theatre. In concert, Matt has sung and performed the *Sondheim Celebration* at Lincoln Center's Avery Fisher Hall, with Steven Sloane and the American Composers Orchestra at Carnegie Hall, with Peter Nero and the Philadelphia Pops, with Joel Levine and the Oklahoma City Philharmonic, The Columbus Symphony Orchestra and The Kentucky Symphony Orchestra. He earned his BFA in Musical Theatre from the University of Cincinnati's College-Conservatory of Music (CCM). Matt's first solo theatre album, "Simple Song," was released on the Jay Records label. This and other Matt Bogart recordings are available on this website by clicking the recordings link.

Matt grew up on a farm north of Dayton, Ohio and is the oldest of four boys. Growing up, he enjoyed farm life, competitive sports and was introduced to the arts by his teacher and friend, Gail Brandewie, during his college preparatory years. He went on to major in Musical Theatre at Baldwin-Wallace College Conservatory in Cleveland, Ohio while playing on their renowned Division III football team. The double-life dream faded but his focus on the arts did not as he transferred to attend the University of Cincinnati's College-Conservatory of Music (CCM), continuing his training in Musical Theatre. He follows a list of great alumni such as Pamela Meyers, Lee Roy Reams, Faith Prince, Michelle Pawk, Jason Graae, and Jim Walton, to name a few. While attending Conservatory (CCM), Matt performed in *Carousel*, *Two Gentlemen of Verona*, *Working* and *West Side Story*. In 1994, his senior class of nine talented CCM graduates had the opportunity to perform a showcase in New York City for agents, casting directors and other industry personnel. Since this showcase, Matt humbly admits his good fortune as a working actor and is grateful for all his friends and family who have made the journey with him. Matt resides in Manhattan with his wife, actress/director/teacher Jessica (Boevers) Bogart.